

Subject or Topic of Your Annotated Bibliography

Alexie, Sherman. "The Joys of Reading and Writing: Superman and Me." Eds. McQuade, Donald and Robert Atwan. The Writer's Presence. Boston: Bedford/St. Martin, 2003. 61-64.

Bradbury, Ray. "2026: There Will Come Soft Rains." The Martian Chronicles. New York: Bantam Books, 1950. 166-172.

Your annotations follow the entry. Your annotations should include a paragraph of summary that distills the source's main ideas, main points, main arguments; that identifies the writer's main position; that directly quote useful portions or information. Then, your annotations should include two to three paragraphs of analysis, evaluation, and connection outline why is the source useful or relevant; how does the source relate to your research topic; what specifically helps your paper.

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MLA usually requires everything to be double-spaced, but for our purposes, single space looks better. Make sure you include a line between each item.

Bush, Vannevar. "As We May Think." The Atlantic Monthly (July 1945). 17 Sep. 2006. <<http://www.theatlantic.com/doc/prem/194507/bush>>.

Jackson, Shelley. "My Body." 2007. 25 Aug. 2009. <<http://www.altx.com/thebody/>>.

McHugh, Maureen F. "Virtual Love." Isaac Asimov's Cyberdreams. Eds. Gardner Dozois and Sheila Williams. New York: Ace Books, 1984.

Proulx, Annie. "Brokeback Mountain." Close Range: Wyoming Stories. New York: Scribner, 1999: 255-285.