

# Mash-Up “Mixed-Paper” Final Project

engl 357 F / spring 2013-14 / drew university / chang



Think back to the questions asked at the beginning of the quarter: What is the posthuman? What are posthuman narratives and literature? Is it important? How do we read and understand these narratives? What does the posthuman reveal about us, our culture, our world? We have read a wide range of texts, across time and geography and genre, which take up different themes, arguments, experiences, and ideals. With the above questions in mind, consider further questions: What similarities do the readings share? What are their differences? Why are these similarities and differences important? How do they help us answer the questions above?

## Mix and Mash

For this assignment, we will borrow and use the “mash-up” and the “mix” from the domains of computers, media, and music in order to imagine and produce a unique kind of writing project. The “mash-up” is the combining, blending, and layering of different texts, sources, even genres to produce a ‘new’ text (sampling, heavy metal mashed with pop, *Harry Potter* and *The Sound of Music*). The “mix” is the selecting and arranging of texts to produce a collection, usually organized around some theme or feature or narrative (80s mixes, dance mixes, road trip mixes). The best mixes and mashes have a central idea, argument, or goal in mind.

Your final project is both a mix and a mash: You will 1) identify a critical question, claim, or concept that will frame and organize your project; 2) write a page of introduction, a kind of prologue to the project explaining your overall goals; 3) select and revise and order four of your Critical Response Papers, which (generally) fit, explore, or support your organizing analytic; 4) include between each part of the project a combination of image, verse, or quotes from the readings or outside research that provides transition and furthers your analytical ‘story’; 5) write a page of conclusion, a kind of epilogue to the project; and 6) an academic bibliography with at least five, recent, relevant, and useful sources.

In other words, you will combine, layer, and arrange your writing, outside writing, verse, and image into a portfolio, a “mixed-paper” that makes an argument about the readings, the goals of the class, or the ways literature reveals something about culture and the world we live in. For example, the pieces of your “mixed-paper” need to be chosen, revised, and arranged to reveal, respond to, and analyze a literary or rhetorical feature (like metaphor or irony), a cultural or political issue (like gender, race, sexuality, power), or to engage the overarching questions of the class (like what is cyberpunk? or how does technology shape race?).

The most successful “mixed-papers” will have a clear frame, a specific critical question or organizing analytic, which translates to a telling and concrete introduction and conclusion. Successful “mixed-papers” will also pick the best Critical Responses that fit the scope and goals of the introduction and conclusion. Successful “mixed-papers” will demonstrate strong transitions from one piece to the next as well as an overall coherence and cohesion. All of the pieces must make sense individually and all together; there must be rhyme or reason for the inclusion of a response paper, an image, a verse, or a quote. Projects should also be neat, organized, and well-crafted. The least successful “mixed-papers” have no guiding principle or goal, fail to tell an analytic ‘story’, and include a text or image only as summary or illustration.

## Guidelines and Due Dates

**Format:** 9-11 pages, including 4 formal Critical Response Papers, at least 3 transition pieces, introduction page, conclusion page, and bibliography  
formal, academic papers, MLA citation and bibliographic format, use 12-point Times Roman, 1” margins, CR spacing, proper heading and name block, page numbers, and single-sided printing, neatly stapled together

**Due:** Thursday, May 8, \_\_\_\_\_, to Sitterly 303